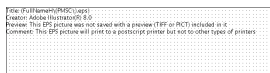


Virginia Keast, originally from Bossier City, Louisiana, is the second trumpet player and most recent addition to the Market Street Brass. Keast is a doctoral candidate at The University of North Carolina at Greensboro (UNCG), where she teaches trumpet. Keast received her master's degree from UNCG and her baccalaureate degree from Louisiana Tech State University. Currently she is a first-call, freelance trumpet player in the central piedmont area of North Carolina, and she is an administrative assistant for the UNCG Summer Music Camp, the largest summer music program in the United States. Keast has performed on numerous occasions as a soloist in the National Trumpet Competition in Washington, DC, and also at the same festival, performed in the award-winning UNCG Trumpet Ensemble, conducted by Edward Bach.

Randy Kohlenberg has been the trombonist in the Market Street Brass since coming to The University of North Carolina at Greensboro as trombone professor in 1985. Originally from Austin, Texas, he began his career as an instrumental music instructor in the public schools and has taught at the University of Oklahoma and Morningside College (Sioux City, Iowa). He holds the PhD in Music from Oklahoma and has been recognized for his work in the field of music education, as an orchestra conductor, and for his service to the International Trombone Association. Kohlenberg's well-known UNCG Trombone Ensemble has performed at the International Trombone Festival and at the Eastern Trombone Workshop in Washington, DC, on several occasions. He presented a Carnegie Recital Hall debut concert in New York City in 1987 as a member of the ROKOKO-DUETTE, and has performed in recital across the US and Canada. Kohlenberg is the editor of several monumental historical works for trombone and author of numerous articles and texts regarding music teaching and research.

Dennis AsKew has performed solo recitals throughout the United States and in Italy, Finland, Hungary, Australia, and The Netherlands. President of the International Tuba/Euphonium Association, he came to The University of North Carolina at Greensboro as the tuba and euphonium professor in 1992 and became a member of the Market Street Brass. AsKew, originally from Georgia, holds the DMA degree from the University of Michigan, the master's degree from Penn State University, and baccalaureate degree from the University of Georgia. His renowned UNCG Tuba/Euphonium Ensemble has performed at festivals around the world. AsKew was the host of the 2002 International Tuba/Euphonium Conference held at UNC Greensboro. His solo tuba recording, *Carolina Morning*, has achieved wide critical acclaim and worldwide distribution. AsKew also is a national Associate Regent for *Pi Kappa Lambda*, the prestigious international honor society for musicians.



The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

For information about the School of Music, contact: Dr. John J. Deal, Dean
P.O. Box 26167, UNCG School of Music
Greensboro, North Carolina 27402-6167
(336) 334-5789 www.uncg.edu/mus/



Market Street Brass Tour of China

Edward Bach, trumpet
Virginia Keast, trumpet
Jack Masarie, horn
Randy Kohlenberg, trombone
Dennis AsKew, tuba

Wednesday, July 27, 2005
7:00 pm
First Lutheran Church
Greensboro, North Carolina

Program

Three Pieces Maestoso alla marcia Andante con moto Allegro grazioso, un poco agitato	Ludwig Maurer arr. by Robert Nagel
'Tis the Gift to be Simple Variation 1: Straight forward Variation 2: Plaintively Variation 3: Scherzo-like	Organ setting by Robert Lau arr. by Edward Bach
Suite No. 1 (Fan Shen Dao Quing)	Ye Zheng Kai ed. by Robert Nagel
Great Fugue in G-Minor	J.S.Bach arr. by Geoffrey Leader
Overture from <i>The Barber of Seville</i>	Gioacchino Rossini arr. by Steven Denroche
Russian Sailor's Dance	Rheinhold Glière arr. by David Sabourin

Intermission

St. Louis Blues	W.C. Handy arr. by Arthur Frackenpohl
Nice Work if You Can Get It	George Gershwin arr. by Bill Holcombe
Spring Can Really Hang You Up the Most	Wolf and Landsman arr. by Ray Gariglio
Whisper Not	Benny Golson arr. by Paul Chauvin
A Foggy Day	George Gershwin arr. by Bill Holcombe
Take Five	Brubeck and Desmond arr. by Paul Chauvin
Here Comes That Rainy Day	Jimmy van Heusen arr. by Ray Gariglio
Tin Roof Blues	New Orleans Rhythm Kings arr. by Jack Gale
This Could Be the Start of Something	Steve Allen arr. by Chauvin
My Funny Valentine	Rogers and Hart arr. by Ray Gariglio
The Bugle Call Rag	Pettis, Meyers, and Schoebel arr. by Jack Gale
Harlem Nocturne	Rogers and Hagen arr. by Chauvin

The [Market Street Brass](#) was founded in 1974 as the resident faculty brass quintet at the University of North Carolina at Greensboro. The quintet performs music in all styles from Renaissance to jazz in a variety of settings. Some 50 or more engagements per year include concerts, services, and music for special events. The Market Street Brass has performed throughout the United States for professional music education conferences, public and private schools, college and universities, and concert series. The quintet was featured at the General Conference of the United Methodist Church in Pittsburgh, PA, in May 2004, and in the years 2003-2004, presented concerts in a tour of South Texas (Brownsville, Harlingen, Weslaco), the Dallas-Ft. Worth metroplex, the Kansas City (Missouri and Kansas) area, as well as numerous programs throughout North and South Carolina.

The Market Street Brass continues its commitment to service to the public and private schools through some 40 or so educational performances annually. Thousands of students and their teachers learn about various styles of music from the Renaissance through jazz as well as how each brass instrument produces its characteristic sound and a brief history. The Market Street Brass presents programs for community concert series, performs in church services, and provides music for special occasions including weddings, anniversaries, retirement recognitions, patriotic celebrations, historical commemorations, commencement ceremonies, and other events honoring individuals and organizations.



Edward Bach has been the leader of the Market Street Brass and principal trumpet player since 1991 when he came to Greensboro from Vancouver, British Columbia, Canada. He is a professor of music at UNC Greensboro where he teaches trumpet and conducts brass ensembles. Bach holds the doctoral degree from The University of British Columbia in Vancouver, and also was the trumpet professor at Brandon University, in Brandon, Manitoba. Having performed extensively in Canadian orchestras, his performances continue to be heard on the Canadian Broadcasting Company (CBC). Bach received international acclaim as the leader and principal trumpet player in *A Touch of Brass*, a Vancouver based group that played concerts around the world, and which issued numerous award-winning recordings. He was a finalist in 1992 in the prestigious Concert Artist Guild's competition in New York City. In addition to recordings of the Market Street Brass, Bach is heard on the recordings, *Infinity* and *Contrasts*, both of which feature some of the most virtuosic trumpet music in the repertoire and have received widespread critical acclaim. An active solo performer throughout the US and Canada, Bach is a frequent adjudicator at the National Trumpet Competition in Washington, DC.

Jack Masarie is a founding member in 1974 of the Market Street Brass and has been a member of the faculty at The University of North Carolina at Greensboro as the horn professor since that time. He is a former member of the Detroit, Toledo, and Greensboro symphony orchestras, and has performed extensively in the Roanoke and Lynchburg (Virginia), Winston-Salem and Charlotte, NC, and the North Carolina Symphony Orchestras. A graduate of The Julliard School in New York City and Bowling Green State University (Ohio), Masarie performed and taught at the acclaimed Brevard Music Center (NC) for eighteen summers. He is highly regarded as an authority in brass history and pedagogy and performs and lectures regularly at the Historical Brass Society Conference, the Southeast Horn Workshop, and the International Horn Society Festival. Originally from California, Masarie is considered to be one of the foremost authorities in the area of natural horn, the valveless predecessor of the modern instrument.

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